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# Student Senate Convenes: Elects Stearns

## *Gifford Constitution OK; Move Toward Autonomy*

By KEVIN DUNN

Gifford Hall was granted provisional autonomy in determining its social and judicial regulations as the Student Senate acted Monday night to ratify the dormitory's new constitution. The constitution must still be approved by the College Council before it can go into effect.

The Senate also voted to consider proposals from other dormitories in a separate meeting held last night. The most notable of these proposals came from The Chateau and Burrage House, which had different systems for curfew waivers for the dorms' residents. Both of these systems depend on the autonomous nature of the particular dorm.

In addition, Henckles House, a Freshman dorm, asked for ratification of 24-hour parietal hours: Henckles was the only dormitory to make a specific proposal for 24-hour parietal hours.

The Gifford Constitution is the most liberal, and the most complete, document submitted. In effect, it asks for complete autonomy in all matters concerning the maintenance of social life in the dormitory.

The Constitution, said Gifford Senator Richard Sheckman, was ratified by a majority of the residents on each floor. Fourteen people could not be reached, and two voted against the constitution, out of approximately 150 residents.

Under the Constitution, there are three levels of government in the dormitory: the individual, the floor, and the dormitory council.

The Dormitory Council, according to the document, "is the primary judicial body of the Gifford Dorm Association." The Association is composed of all the residents of the dorm.

In Article I, "Rights and Duties of the Individual," it is established that the individual is responsible for any damage to his room, unless it can be shown that someone else is responsible. Also the Article proposes machinery by which the individual can bring legislation before the floor or the Dorm Council, whichever is the appropriate body.

In Article II, "Rights and Duties of the Floor" it is established that "the floor is the primary legislative authority in Gifford Dormitory." The floor sets all rules affecting that floor only, including parietal hours. Otherwise, it is subject to the general laws of the Dorm Council.

In Article III, "Rights and Duties of the Dorm Council" the

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## Humphrey Ahead In Student Poll

Hubert Humphrey appeared the favorite choice for president over Richard Nixon in the recent Middlebury Young Republicans' poll of student political opinion. Humphrey received 34 .5 percent of the vote to Nixon's 28.6 percent. Eugene McCarthy received 21.2 percent.

On the issue of the Vietnam war McCarthy drew stronger support — 29.8 percent compared to 23.5 percent for Humphrey and 18.3 percent for Nixon. On the remaining issues: foreign policy, urban crisis, welfare and social security, and Federal economic policy, the order of preference was consistently Humphrey, Nixon, McCarthy. Humphrey was strongest in

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## Officers Elected Monday Senate Turns To Year's Work

By KEVIN DUNN

The Student Senate elected its four officers at its second meeting Monday night: Chairman William Stearns, Vice Chairman Phil Gerbode (CDC), Treasurer Curtiss Coughlin (CDC), and Secretary Richard Sheckman. The four officers, in addition to their Senate duties, will sit on the College Council.

The first meeting Sunday night was purely convocational; after speeches by President James I. Armstrong and Dean of the College Dennis O'Brien, the Senate nominated its officers and adjourned until the elections on Monday.

After the elections, the second meeting was marked by hot debate on the Gifford Dormitory Constitution.

At last night's meeting, the Senate considered the proposals of the other dormitories.

The Senate seemed in its first two meetings, to be a little confused about its function, both theoretically and practically. Its specific duties in relation to the Dormitory Councils and the social issues on campus was revealed in the debate over the Gifford Dorm Constitution (see article, this page).

The candidates seemed to anticipate the Constitution in their speeches, by declaring that they wanted to leave social matters to the dorms so that the Senate could direct its attention towards more important issues on the campus, such as admissions and tenure policy. Some senators, however, seemed reluctant to sign away authority over social issues.

Another problem, as yet unresolved, which faces the Senate is the question of how closely they should stick to the guidelines set forth by the Student Life Committee Report last spring. The problem is to be discussed in future meetings, after the consideration of Dormitory Council proposals.

The candidates also stressed that the Senate's function should go beyond trying to "second-guess" what the College Council, which has veto power over the Senate's Actions, will approve of. Chairman Stearns called on the Senate to act "in a rational manner," avoiding "spurious demands." He also said the Senate should submit proposals for what they honestly believe the college needs, not what they think they would get.

Vice-Chairman Gerbode stressed that the College wants the Senate to be honest in its proposals. He also asked the administration for more trust in the Senate, saying that there are too many checks on its actions.

Andy Weinstein an unsuccessful candidate for chairman, sum-

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## *Rebate From Biafra Fast Arbitrary College Figure*

Middlebury College may rebate more than the anticipated $.40 on the price of the Proctor Hall dinners missed by 732 students participating in last Sunday's Biafra Fast.

According to Dean of the College Dennis O'Brien, the administration may contribute as much as $.60 per student to the Biafra Fund. This figure represents half of the total cost of an average Proctor meal, about $1.25.

O'Brien commented on the Biafra Fast in reaction to an ad hoc student committee which is protesting the amount of money diverted from the dining hall budget to the Biafra Fund. The college had aggreed to give $.40 for every student who pledged to abstain from eating in Proctor Hall on Sunday night.

The ad hoc committee contends that the 40-cent figure is not equal to the amount that the college saved from the reduced cost of preparing the meal.

Committee members, led by chairman Bart Hall, set up a table outside of Proctor on Sunday night and displayed a sign alleging that the college was profiting from "suckers" who wanted to help the starving Biafrans. The group then collected $21.05 for the Biafra Fund from the 103 students who chose to eat in Proctor.

O'Brien maintains that $.40 is an arbitrary figure based on a fast held three years ago for Civil Rights, in which the same amount was allotted. He emphasized that this arbitrary figure is obviously not the actual amount per student saved by the college through the reduction in the number of meals served. Rather it is intended to

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## SDS: ROTC Elimination

"The elimination of ROTC at Middlebury ought to be a primary goal of SDS," a group of 25 SDS members declared in a unanimous motion at their meeting last Thursday. An SDS committee is to study ROTC and decide action.

Making the Department of Military Science conform to standards of other departments "would have the effect of forcing them off campus," one member commented. (At present, the Army dictates ROTC curriculum. Also, each junior and senior ROTC student is given a $50 month salary by the Army.)

Giving academic credit and renting college facilities to ROTC are "immoral stands taken by the College," said Jim Mentel, acting chairman at the meeting in Munroe Hall.

Committees were also formed to explore the College's financial system, including its investment and scholarship policies.

## Tribal Antagonism, Foreign Oil Interests, Corruption Seen as Roots of Secession and Genocide in Biafra

By GRAHAME SHRUBSOLE

The reasons for Biafran secession from the Nigerian Federation may never be known due to the multiplicity of closely interlocking factors. These factors are, however, in themselves, more or less plain.

Nigeria was and is a country arbitrarily drawn up by British colonial policy, and, for convenience and prudence, administered regionally. The largest of the 248 tribes in Nigeria is the Hausa, whose population is virtually half of the pre-secession national population. Jealous of old tribal customs, stressing the feudalistic autocracy of the chief and the spread of the Moslem faith, the Hausa took readily to the colonial system. The Ibos, the predominant tribe in the former Eastern region of Nigeria, had a culture that was ideal for the cultivation of Western ideals — especially a capitalistic achievement ethic. As a result they, above all other tribes rose to positions of importance. Because of their unprecedented success and their fabled clannishness the Ibos became known and hated as the "Jews of Africa."

The other tribes such as the western Yoruba do not appear to figure as principals but seem to have been swept along by Hausa and Fulani (another Northern feudal Moslem tribe) sentiment. The Eastern Province apart from its large Ibo population (more than 6 million before secession) was the home of about 5 million non-Ibos belonging to the Ijaw and Efik tribes.

### Military Coup

The Hausas were content with the status-quo and thus the corrupt and inefficient coalition government of Sir Abubakar Tafawa Balewa. In the fall of 1965 violence erupted after the Lagos government had brazenly fixed ballot boxes in the west. This was followed in January 1966 by a successful military coup led by five young IBO officers. The ensuing government represented all the major tribes (to what extent is not clear) with an Ibo as commander. The corruption and nepotism of the previous administration was removed and replaced by fair examinations, etc.

The Hausas joined by other tribes believed the Junta threatened their traditional life-patterns and six months later the

(Continued on Page 2)

## *Gifford Constitution . . .*

(Continued From Page 1)

Dorm Council is given "the right to legislate on matters concerning the dorm as a whole." Since the Council is the primary judicial body in all matters concerning the dorm itself, it has the right to levy fines and to deal with "any disciplinary problems brought before it by the floors." In addition, the Council reserved the right to call the Dean of Men as an advisor on any problems.

Articles IV and V provide machinery for proposing legislation and amending the Constitution.

Many of the Senators in favor of the Gifford Constitution argued Monday that it was a wise delegation of authority, leaving the Senate free for issues beyond the social life of the college.

Other Senators questioned whether the Senate had the right to delegate all authority for social matters to the Dorm Council. It was pointed out, however, that any such move by the Senate would have to be approved by the College Council anyway.

Proposals to ratify the Gifford Dorm Constitution provisionally for one year or pending certain amendme ts in the dorm's constitution were defeated. Some members wanted to leave an option for the Senate to revoke its ratification if the constitution proved unworkable, but this was vehemently opposed by members of the Gifford Dorm Council.

In addition, some Senators felt that, in giving total intradorm disciplinary authority to the Council, the Council would have too much responsibility. Council members pointed out, however, that they would not have authority to expel students from the college, since this is a sphere which goes beyond the dorm itself. They did point out, they would have the right to expel a resident from the dormitory in extreme cases, and that the Dean could take further action from there — possibly expelling the student for living off - campus without the Dean's permission. The Council members were able to show, then, that the Council was leaving alternate means of appeal for a student if his disciplinary problem went beyond the sphere of Gifford Dormitory.

## *Republicans . . .*

(Conntinued from Page 1)

the areas of urban crisis and welfare and social security with 40 percent of the vote.

Eldridge Cleaver, George Wallace, John Lindsay and Nelson Rockefeller are among others figured in only minor roles in the polling.

Nearly all those of voting age who took part in the balloting were registered to vote.

The Young Republicans noted that from 10 percent to 20 percent of the voters registered no opinion on issues presented. They attributed the smaller response to a "lack of clarity" in the candidates' positions. "It seems a sad reflection of the lack of ability on the part of the candidates to communicate with the young," they said.

## *Biafran Situation . . .*

**(Continued from Page 1)**

Northerners regained control of the government, making Major Yakubu Gowon, who is apparently a puppet of hard line Northerners, the new head. The Ibos who were scattered throughout all parts of Nigeria, often living in large temporary developments while seeking jobs were immediately set upon by hysterical enemy tribesmen. Before the call to return to the Ibo Heartland in the Eastern Region went out more than 30,000 Ibos had been murdered and "hundreds of thousands maimed." **(Time)**

**Genocide Threat**

Two million Ibos, firmly convinced that a genocidal campaign was being initiated against them, hurried 'home,' creating a serious refugee problem. Their new leader, Lieut. Colonel Chukwuemeka Odumegwu Ojukwu, reached agreement with Gowon at the Aburi conference in January 1967 on a relaxation of Federal control — to the point where the East would maintain its own Army to ensure itself protection.

Gowon, pernaps under pressure from the Northern Emirs, later backed out and in an effort to reduce the Ibo strength to a minimum, the Federal government reapportioned the four former provinces plus Lagos, the Federal capital, into twelve smaller ones — making three out of the East. This left the Ibos with a Majority in only one of the Regions: the inland central one — cut off from the sea and thereby from what mineral resources could be considered at least partly theirs.

The Ibos were thus placed in a practically undefendable position. Convinced of the deep hatred of the other tribes and seeing this as a move to exterminate all Ibos, the Tribesmen reluctantly, and not without some opposition amongst themselves, declared the Eastern region the Independent Republic of Biafra.

On the surface, then, tribal hatred would appear to be the principal reason for secession. But other influences undoubtedly abound. Tribal hatred is itself comprised of at least cultural and racial elements and is by no means easy to define. Perhaps the most important or forceful argument is an economic one.

**Oil Riches**

Nigeria in the last several years has become one of the the world's leading producers of oil. According to Lambotte (see last week's **Campus**): "Four fifths of the production of oil and most important reserves are to be found in the Eastern Province." The North South antagonism did not manifest itself violently until the importance of the oil riches of Biafra were confirmed." This statement of course does not necessarily mean that the bloodshed was precipitated by economic considerations, but they undoubtedly figured in the conflect somewhere.

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## *Election . . .*

(Continued from Page 1)

med up the Senate's attitude when he said "You don't give a thing a chance to work, you **make** it work." The concern was to avoid the failings of the old Student Association which, in the words of President Armstrong, simply "ground to a halt."

Armstrong addressing the Senate's first meeting hailed the Senate as a "new hope" on the campus, since it serves "to bring students into the decision making process."

In addition, the president said, he hopes to open more avenues by which the students can speak directly to the Trustees, who often remain "remote" from the students' concerns.

Dean O'Brien, who is chairman of the College Council, also expressed high hopes for the Senate. In reviewing a few of the issues which the Senate will face this year, he mentioned the maintenance of freshman dormitories, rules and timing of rushing, having an "open campus" to outside recruiters, and the problem of financial aid for winter term projects.

On this last issue, he said, the College is facing a dilemma. If no financial aid is given, the winter program could degenerate into a situation in which the most interesting, glamorous projects would be taken only by those students who could afford to travel. On the other hand, if too much aid is allotted to the winter program, the funds for regular scholarships will be diminished, depriving some underprivileged students of the opportunity to attend Middlebury in the first place.

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## *Biafra . . .*

(Continued from Page 2)

It is apparent that under Balewa's administration much of this Southern wealth was diverted into the pockets of Northern petty princes. Another point worth considering is the preponderance of Ibos in positions requiring technical and intellectual ability: their removal from outlying regions to the south would manifestly benefit a Biafran, as distinct from Nigerian, economy.

**Secession and Invasion**

Two months after the Eastern secession in May 1967, Federal Troops invaded Biafra and advancing slowly killed off as many Ibos as they found. The Ibos "fought back visciously." (J. Dwitny) About a month after the Nigerian invasion "the Biafrans counterattacked and occupied much of Western and Mid-Western Nigeria," evidently in order to strengthen their bargaining position. An attempt by the Nigerians to retake this failed.

At this point the apparently internal struggle becomes an international free-for-all. Large arms shipments started coming to the Nigerians from Britain, Russia, Belgium, Holland and Czechoslovakia. It would appear from press releases that Britain is providing highly sophisticated artillery and ground transport and Russia is providing Egyptian manned MIGs with Soviet technical advisers.

With the shift in the balance of power comes also a shift in Biafra's fortunes. Since the influx of arms she has slowly but, discounting a few small counter-offensives; been pushed back into her present, isolated and much reduced, position.

The original Nigerian plan was, according to the Economist, to wall Biafra in and "let it stew in its own much reduced juices." This genocidal plan has so far been implemented and encouraged by conditions within Federal control as well as some beyond it.

(To be continued next week.)

**The Concert-Film Series will present "Big Deal on Madonna Street" and a short subject in Dana Auditorium this Saturday at 7 p.m. There will be no admission charge.**

## Queen Picked

Miss Laurie Kraft of Danvers, Mass. was chosen Homecoming Queen of 1968 at Porter Field, Saturday. Miss Kraft was picked from a field of five freshmen candidates during the half-time ceremonies of the WPI football game.

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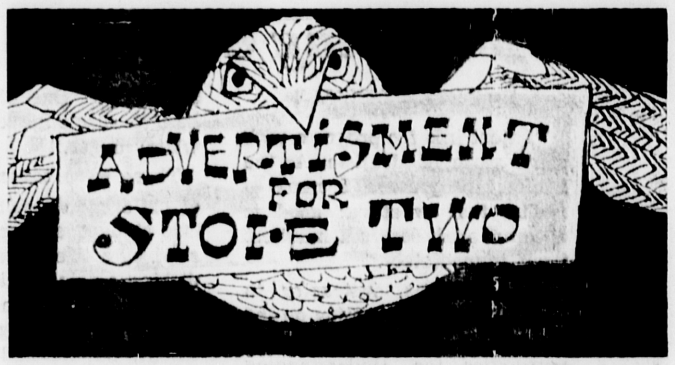


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# The Campus

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***EDITORIAL SECTION***

# *YOU Summer Program: Motivating Ghetto Youth*

**By PETER DELMAN**

"I went into the program with some sense of idealism. As the summer progressed I came to realize that whatever good is accomplished does not manifest itself immediately."

Dale DeLetis, instructor in English, was commenting on the summer's work with Youth Opportunities for Understanding (Y.O.U.) in an interview with the **Campus.**

"I am not suggesting that there was no change in the students or value in the program," DeLetis continued. "On the contrary it had a tremendous positive effect on these children. As a college instructor I'm used to seeing immediate improvement. I see improvement from one paper to the next or when a student suddenly understands an idea in class.

**Outlook Broadened**

"There were few such tangible signs of progress here. The value of this summer's program will be seen in a different attitude these twelve year olds will bring back to school with them. Perhaps for some their outlook will be only a little bit broadened, but this is worth the effort.

"These children are badly deprived. They are deprived financially but more important they are deprived educationally." Deletis went on to explain that most of the twenty black children from the ghetto in New Haven, Conn. had difficulty reading and writing. At the end of the four week session certificates of achievement were awarded. One boy, Sylvester, couldn't even find his own name on his certificate.

**Violent Life**

"They are deprived in that the life they are taught is a life of violence. Their first response is to fight. I taught a class in creative drama. I would give the kids the plot, start them in their roles and then let them finish up the skits on their own. Inevitably, these endings involved everyone's being killed."

The children reacted violently to any source of authority. Deletis commented that the children had not yet developed any real racial hatred, and that the disciplinarian rather than the white was the object of their animosity. "One child whom I had to discipline called me a white nigger."

There were several instances of children attacking teachers. One student teacher was threatened by a twelve year old brandishing a pair of scissors. "Nine times out of ten the child wouldn't go through with his threat, but we had to be wary for that tenth time. When the kids got violently angry you had to calm them down any way you could. I would usually hold on to the child and explain that there was no reason to get so excited. Usually the child's anger would be completely forgotten in a few minutes."

**Attention Craved**

Other problems engendered by the ghetto child's deprivation faced the teacher in the classroom. "Each student demanded all the teacher's attention," Deletis explained.

"If they didn't shine they would refuse to participate. One child would roll up and down the floor while a skit was being performed to get my attention."

Despite the problems, instances of children's positive response to the learning process were many. They especially enjoyed art class. Individuals showed great ability in various areas and development for some even in just a four week period was exceptional.

**Secret Approval**

"The kids would never praise the program to us, but I overheard many comments made to each other like, 'There are a lot more things to do here than in New Haven' or 'The people here are friendlier than in New Haven.' "

Eugene Johnson, the black director of the program who teaches these boys during the school year, said that a great deal of significant progress had been made during the summer.

Students who were teachers for Y.O.U. this summer and who are at Middlebury this semester are keeping in touch with their summer pupils during the school year. They will go to New Haven this weekend to visit. Y.O.U. is organizing hook-up programs with colleges in the New Haven areas to make sure that the Y.O.U. students get as much help as possible.

# *Concert-Film Series: Jose Limon Troup Give Modern Dance Demonstration &*

**By NANCY HELLER**

It's a shame that this year's first Concert-Film Series presentation should have been so sloppy.

The performance, a lecture-demonstration of modern dance by Betty Jones and Fritz Ludin, began a half hour late, and even then there were only thirty-five people in the audience. This is because most of our female students were attending the annual 'Midd-Nite" ritual. The scheduling of both events for last Friday night was perhaps unavoidable, but it was NOT necessary that the performance be continually disrupted by the noisy arrival of latecomers, who eventually filled up Wright Theatre.

**Sculptural Effects**

The lighting was excellent; it created dramatic, strong sculptural effects, and added variety to what was otherwise a rather monotonous setting (no painted flats, or props, or major costume changes). But, its effectiveness was undermined by a terrible sound system. The tapes were all much too soft to be heard, and what **could** be heard sounded either like very old, scratchy tapes or very poor speakers.

A fair critique of any dance performance must concentrate, not on the technical crews, or the rudeness of the audience, but on the dancers themselves for they are the ones who ultimately make the theatrical event what it is. Here my strong personal bias asserts itself — I have long been an admirer of Betty Jones ever since I saw her dance with Jose Limon's modern dance company six years ago. And, as if that were not enough, I happen to believe that any art form, and particularly the art of the dance, must be very very emotion-filled to be any good.

That is why I've always liked both the choreographic style of Limon and the dancing of his principal female performer, Miss Jones. But, somehow, what came through in this "lecture-demonstration" was not her power, or her drama, or the important feeling of excitement she has always radiated in the past. What we saw was, rather, her disorganization, her poor choice of material, and her ability to show us Limon's special steps and ways of dancing rather than her own. I don't mean to say that she didn't come over as an excellent dancer; she DID. Miss Jones is a very experienced, well-trained dancer who has been performing professionally for many years.

**Classic Positions**

And this all SHOWS, very definitely. Her technique is solid and she makes her enjoyment of her work extremely evident. She gave an excellent demonstration of how to perform some of Limon's more difficult and characteristic steps — isolated movement of the head, hips, and shoulders, "leading" with the elbow, feeling comfortable (and **looking** comfortable) in one of his more "classic" positions —standing with legs spread apart, one leg turned out and the other bent and turned in. She has a marvelous quality of lightness, most evident in the graceful leaps in the first selection. Mostly, Betty Jones is a real performer, whose face always reflects whatever emotion she is dancing about, and whose body always exudes an honest love of movement.

Fritz Ludin, on the other hand, is a young and relatively inexperienced dancer. **This** shows, too. His technique was shaky throughout — he had particular trouble keeping his balance — and he never looked confident in his control over his own body or in his ability to execute a give set of pre-arranged dance movements. He seemed ill at ease with the choreography itself, and that is strange, considering that he's been performing with Limon for five years.

**Breathing Trouble**

Ludin also had some difficulty breathing Friday night — his panting became quite a distraction, especially in the early part of the program. The main criticism I would apply to him is that he has no sense of what it means to be on-stage, whether it be for dancing, acting, singing or whatever. He seemed a real amateur in the way his face remained either impassive or frightened throughout, and in the way he kept looking at Miss Jones, as if to ask what the next step should be. All in all, I'm surprised that Fritz Ludin can belong to **ANY** dance company. I can only assume that he behaves differently with the rest of Limon's group.

As for the individual dances, they began with an excerpt from "Invention," a work composed in 1949 by Doris Humphrey. Ludin was featured, much to his disadvantage. It required a superbly controlled and yet flexible body, which he doesn't have; it required absolute familiarity with the choreographer's rather awkward style, which he didn't exhibit; and it required a great deal of light, happy, emotional dancing, which he cannot do.

The second piece consisted of two solo excerpts from a work by Jose Limon called "Missa Brevis," choreographed in 1957. The "Hosanna" came close to achieving success. In it, Miss Jones had to mime one individual ostracized from a group. She projected deep emotion, and demonstrated an excellent com-

# At the Cornwall Cider Mill: Spread, Squeeze, Filte

**By ALMA ROBINSON**

A man who was once a lawyer and banker in New York City has run the Red Cider Mill in Cornwall for the past 15 years.

"I have no doubt about liking Vermont better," Walter T. Dunn told a visitor last week. "We decided we'd be better off here. We got tired of being pushed around in subways."

Dunn, who got a law degree from the University of Michigan and was a banking officer at the Bankers Trust Company, is now a part of nature's cycle. In the winter he is in charge of the ice rink in the Field House. Spring and summer find him gardening and mowing. And apple cider occupies him from mid-September, when the first "drops" come in, to mid-November, when the season ends.

With friendly eyes, short white hair and casual movements, Dunn seems to be a typical Vermonter.

The Red Cider mill "is not what you'd call a commercial business," he explained. "It's just a neighborhood thing here in the fall. We have fun doing it, but there's not a big enough volume to make a lot of money."

For Dunn, it's a matter of judgment and intuition to decide how much cider should be made each day. Since it can't be kept more than a day or two, it's important not to make too much. "You never know exactly how much you need," he said.

Although the cider mill can produce 800 gallons of cider a day, it seems peculiarly unempirical. The machine is a hundred - year - old classic which Dunn converted to electricity in 1955. "You weren't a very big girl then," he noted.

**Walter T. Dunn has been s years with this big wooden spoon.**

"It was a big project to rehabilitate it," Dunn said, "but it was here and I hated not to do anything with it." The press was built in Richville, Vt., and moved to its present site 50 years ago. A five-horsepower motor now moves the belt and wheels and gears that once ran on water power, and then gas.

**Apple Pulp**

Apples are fed from two large storage bins to a steel grinder. Crushed, they fall onto a wooden platform, where Dunn spreads out the apple pulp with a large wooden spoon. He dons a rubber raincoat for this part of the job.

Four layers of pulp are wrapped in thick pressing cloths and put to bed. The whole contraption is then rolled under the press. When the screw-type press

Since 1905

# The Middlebury Campus

**The student newspaper of Middlebury College, published at Middlebury, Vermont 05753 every Thursday in the College year, except official College holidays and during examination periods.**

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**Dick Bittman, Editor-in-Chief**

## ...upers & Lecture

mand of her extensive dancer's vocabulary.

The second selection, "Crucifixus," was even better. Miss Jones portrayed the Virgin Mary "contemplating the sorrows and torments to be suffered by her son." She used her hands in sharp, cutting motions and filled her audience with a sense of awe and pity. (The sobbing of a child in the audience, who had hurt himself on a seat during the blackout-pause between the two selections, added an unrehearsed note of realism and pain to the dance.)

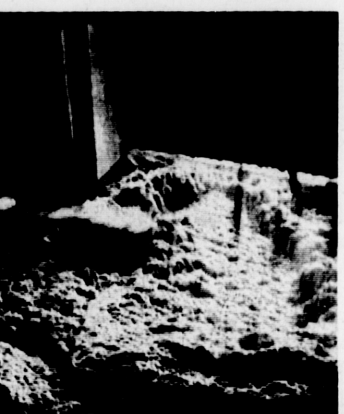
**Harlequin Suit**

Third on the program was a contemporary work by Martha Wittman, "Journey No. 2: For an Angel and a Clown." Mr. Ludin, dressed in winter clothing, with one snowshoe strapped to his back, danced with Miss Jones, who wore a Harlequin suit and a black bowler hat. They were accompanied by electronic music, and by a recorded session of crying by the choreographer's infant son. The dancers enjoyed themselves thoroughly; they did ecstatic leaps, and rolled over the floor. The dance ended with Brahms' Lullaby. What more can I say?

A series of excerpts from "There is a Time," another Limon work, were based on the famous verses from Ecclesiastes. There were three long selec-

(Continued on Page 7)

## ...ll: Crush, ...er and Pour



...spreading apple pulp for 15 ...oon.

goes into motion, the whole building vibrates to the rhythm. The juice which is squeezed out is filtered and bottled. The apple miller gives the leftover

(Continued on Page 8)

The Sad Fall Song

Summer's done.
The Winter sun has come,
and we are cold with it.
Our thoughts have crusted like ice and
wait on the sill for spring.
Slow is the patriot's progress and patience has no youth.
All nations cry with eyes and faces backward.
Our old ideas melt in the spring and
leak through the side weakly.
We are sad for what the seasons have Become
and
for what the houses of nations have done.

— James Sullivan

# Mahler's Orchestra: Mood and Color

**Gustav Mahler: Das Klagende Lied; Anna Reynolds, mezzo-soprano; Andor Kaposy, tenor; Teresa Zylis-Gara, soprano; The Ambrosian Singers and New Philharmonia Orchestra, Wyn Morris, conductor; Angel S-36504.**

**By DICK BITTMAN**

On Leonard Bernstein's sweatshirt, when the New York conductor was photographed for **Life** several months ago, there appeared an austere, almost ascetic sketch of Gustav Mahler. The portrait, which could have depicted a Moravian school master rather than a Moravian composer, suggests the introspection of Mahler's music. It does not suggest his fluorescent treatment of orchestra which underlies his importance as a 20th century composer.

Mahler's orchestra generates sound in colors and moods. Muted horns grate against unstopped horns in the ninth symphony; cowbells sound in the finale of the seventh. In the first, double basses in unusually high registers play a minor-key dirge based on "Frere Jacques." Mahler's instrumentation creates irony, mockery, sadness.

Drama and variety in orchestration stand out in his extant works. Even the work he numbers his first, **Das Klagende Lied**, finds a chorus mixed fluidly with solo voices; mezzo-soprano and soprano duets; tenor voice and horn duets; trumpet, oboe and soprano trios. The cantata is sad, mocking, pastoral, anxious, eruptive. A "fairy-tale" for chorus, soloists, and orchestra, **Das Klagende Lied**

**Gustav Mahler's early Song of Lamentation prefigures later symphonic works in motifs and orchestration. Mahler half years later.** (Sketch by Lisa Craig.)

interest to music historians: Mahler wrote the ballad when he was 18 and completed the score two and one-half years later. Though revised over 18 more years and finally published in 1899, the work's themes and techniques appear substantially in later works. Angel Records' release in August of Das **Klagende Lied** sung in German, is the second recording of the Mahler cantata and the first in stereo.

Two brothers, both knights, seek a flower in the forest which will win the hand of the queen. The younger finds it first, but his brother slays him and takes the flower to the castle to claim the queen. A wandering minstrel (side one, section two) finds the skeleton of the younger knight and carves a flute from one of its bones. As the minstrel plays, the flute

Motif I

—Song of Lamentation — is "the first of my works in which I found myself again as Mahler."

Inspired by Bechstein and Grimm fairy-tales, the ballade is written and scored in three parts. Now only the last two, The Minstrel (Der Spielmann) and Wedding Piece (Hochzeitsstuck), are recorded. Mahler's nephew, living in Canada, refuses to release the score to the first section, Forest Legend (Waldmarchen), although he has made the test available. The text and score are of particular strangely laments the young brother's death. Impelled to show off the flute, the minstrel heads toward the castle, which resounds with the wedding festivities (side two, section three). With an intimation of the flute song of lamentation, the elder knight becomes pale as the minstrel enters and plays the flute. He is exposed as his brother's murderer, and the guests rush away from the castle. The castle becomes dark and silent, and sorrow is all that remains of the wedding feast.

The verse is a uniform ABA-BCC; the balladry is straightforward. The unperformed first section states the forest legend and concludes with a sad pastoral scene:

The first stanzas of the remaining two sections provide sensual descriptions followed by narration of the minstrel's journey and the bone-flute's song. The minstrel enters a setting of natural beauty; later he arrives at the scene of splendid artifice.

Motif II

The cantata opens with tremelo C's in the violins with a slow ostinato in the basses. Voiced strings enter, and the orchestra builds toward a full C minor statement of the march theme. (See Motif I). A horn chorale states the second motif of the cantata's overture. (See Motif II.) Its A-flat, C minor, A-Flat, F chords — like the opening tremelo strings — are quoted in Mahler's second symphony, a later work. The bass obligato continues with modulation to a pastoral setting with flutes trilling. A transition to an F minor march brings in the minstrel's sad and tranquil vagabondage through the forest.

Printed in verse, the third and fourth stanzas are valid excerpts from the ballad. Described with the orchestration, they become part of a forceful, dramatic composition.

**The minstrel set it to his mouth,**
**And set is loudly ringing.**
**What magic then did issue out,**
**What strange and doleful singing!**
**So sad it sounded, and yet so fair,**
**Who heard might die of sorrow there!**
**O sorrow, sorrow!**
**"Ah minstrel, wand'ring minstrel dear,**
**Lament must I unto thee:**
**For a fine-color'd flow'ret here**
**My brother rashly slew me.**
**My bleaching bones in forest hide,**
**My brother woos a fair young bride!**
**O sorrow, sorrow! Woe!"**
(Translated by Jack Diether.)

"What magic then did issue out," the mezzo sings. And the chorus and horns play a melancholy two-chord cadence, similar to the introduction of Weber's wolf's glen scene in **Der Freischutz.** (The same cadence recurs in the third section.) The mezzo's next lines are slow and measured, repeating the same note for the first six syllables and jumping a sixth for "doch so schoen" ("yet so fair"). (Such vocal jumps occur elsewhere.) She continues: "Who heard might die of sorrow there," and the stanza ends with "Leide" covered by an impressionistic veil of strings.

Pause. Pizzicato minor chord. Then the chord with larger orchestra. An extended harp arpeggio with horns and flute trills recall the opening pastoral setting. The mezzo-soprano enters again as the voice of the truth-telling bone-flute.

Sadly: "Ah, minstrel, wand'ring minstrel dear." In discreet monosyllables: "Das muss ich dir nun klagen" — excepting klagen ("Lament must I unto thee.") Just as she finishes "My brother rashly slew me," the orchestra breaks loose with a cymbal clash and frenetic brass while the bone flute (Mezzo) sings on.

The rage of the orchestra calms: bassoons and clarinets play a mocking refrain; the oboe, with high strings, brings back the march theme. The minstrel must go on wandering toward the queen's castle. The first side of the record (second section) ends with low male voices and double basses in the opening C minor.

A cymbal crash, triangle roll, and brass fanfare open mark the marriage festivities at the

(Continued on Page 9)

# Mythmaking in the Mass Media: Reader's Digest Attacks SDS

**"SDS: Engineers of Campus Chaos," by Eugene H. Methvin, Reader's Digest, October, 1968, pp. 103-108, $.50.**

**By PETER OSTROW**

In this month's **Reader's Digest** somewhere between an overly generous condensation of Richard Nixon's nominating speech and a charming little piece on the social habits of skunks is a ringing expose of the bloodcurdling exploits of Students for a Democratic Society (SDS).

It is understandable that a conservative magazine with the largest circulation of any periodical (28,000,000) and with other big business interests (publishing of hardcover books, **Funk & Wagnalls** and **Cassell's** dictionaries) should seek to attack SDS. In one sense this kind of mass media attack means that SDS has come of age: Its challenge to American society has begun to hurt the powers which control that society.

But this mark of initial success should not be accepted complacently. Attacks by the likes of **Reader's Digest** have to be analyzed in terms of their factual inaccuracy, their obvious bias, and also in terms of their very real effect on mass opinion.

**Central Direction?**

What are the specific charges raised by the article? One of the first is a claim that the some 40,000 members of SDS are "all under the direction of SDS headquarters in a shabby two-room flat on Chicago's West Madison Street." It is hardly likely that such a headquarters could easily direct the separate SDS movements on three to four hundred American campuses. As a matter of fact, each campus determines its own issues, positions, and tactics in line with local conditions.

Along similar lines, the article tries to smear SDS with a myth of exaggerated Communist influence. It does this by pointing out several meetings between SDSers and foreign Communist groups and by stressing communist and socialist participa-

(Continued on Page 9)

## To The Editor

### *Rearends*

**To the Editor:**

Re: Mr. Rick Nelson's letter to the editor in the **Campus** (10-3-68). Suggest that relief fund be begun immediately for those in future who become scholastically incapacitated during that length of time needed to remove prime kicking-feet from rearends of those persons found removing Middlebury College registration stickers from the involved personal vehicles.

**Laird Brown**

# Panthers Lose Tense Battle; QB Brush Out For Season

By STEVE THOMAS

Once again unusual events occurred to deprive the Middlebury football squad of victory. Dominating first half play through a combination of hard work and luck, Middlebury's fortunes turned during the second half to give Worcester Polytechnic Institute a 25-20 victory. During that second half Senior Quarterback Charlie Brush broke his ankle and one play later Co-Captain Charlie Beall was ejected for unsportsmanlike conduct, depriving the Panthers of their most dependable passing combination.

WPI scored first with four minutes gone in the first quarter. The extra point was missed and the score stood at 6-0.

During Worcester's next series of downs Co-Captain Dan Redmond was ejected for allegedly punching a WPI player.

Middlebury's first score was set up by Lee Cartmill's recovery of an Engineer fumble on the WPI forty-two yard line. Quarterback Brush used the running abilities of sophomore Glenn Geiger to take the ball to the two yard line, the touchdown being scored on a two-yard off tackle plunge by Mark Yeager. With WPI blocking Yeager's conversion the score stood at 6-6.

After trading punts a jarring tackle by Modesto "Speedy" Soler forced another fumble that was recovered by Dick Verge on the WPI twenty-five yard line. From there Brush found his favorite end of the day open on a beautiful post pattern. A driving catch by Cartmill made the score 13-6 with Yeager's conversion.

Taking Middlebury's kick-off WPI utilized a series of short square-out patterns to march the length of the field for a touchdown.

On second down Brush keyed on the blitzing WPI defense by throwing a screen pass to Geiger. Geiger carried the ball forty-five yards down the sideline to put the Panthers ahead 20-13, an advantage they held for the remainder of the first half.

After kicking off to start the second half, the Panthers stopped WPI, forcing them to punt. Taking over on their own twenty Middlebury appeared to be mounting their first long drive of the afternoon when at the Engineer's twenty-five Brush was injured dropping back to pass. An interception served up by Brush's replacement, Barry Metayer, stopped the Panthers. And taking over on their own twenty WPI drove the length of the field for a touchdown. With the score 20-19 WPI elected to pass for the two point conversion, but the pass was batted away by Freshman Steve Becker.

The Panthers took the kick-off and drove once again to the WPI twenty, only to have a fourth down pass intercepted in the end zone.

The deciding touchdown of the game was set up by a Middlebury fumble on their own 33. After moving the ball to the twenty-five Quarterback Korzick of WPI found his favorite receiver, Mason, open in the end zone. Once again, however, they missed the conversion, leaving the score at 25-20.

Middlebury got the ball and Metayer first hit Cartmill for a 15 yard gain, and then passed to Touhy for thirty more, the ball finally resting on the WPI fifteen. Utilizing the hard running of Jon Dickinson Metayer moved the ball to within inches of a first down at the WPI six. But there the drive faltered and WPI took over.

Then with 1:10 left in the game the Panthers had their final chance to change the outcome.

Taking over at the WPI forty Metayer moved into shotgun formation. On second down Cartmill made another diving catch at the 30. Moving back into T-formation Metayer went with Geiger to the Twenty-five and them hit Mike Hague with a pass at the seven.

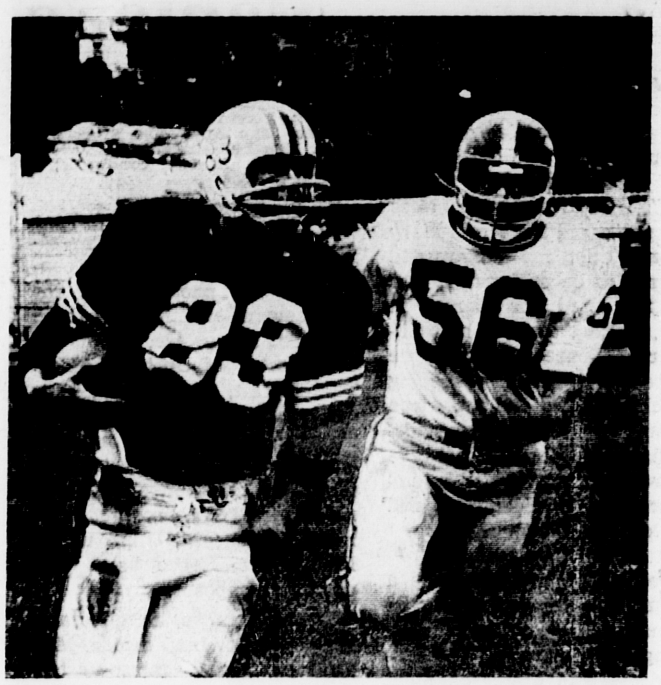
It was first and goal with thirty seconds remaining, at this point, Metayer was pressured from behind and WPI intercepted at the one, ending both the drive and the game.

Beyond the loss were a number of encouraging developments. One was the promise Barry Metayer exhibited in engineering that fourth period drive from the Middlebury thirty-two to the WPI 6. Another was John Lawson's adequate filling of Dan Redmond's left tackle spot.

Middlebury lost its three most talented players, Beall, Brush and Redmond during the course of the game. When one takes this into consideration the team's effort against a much improved Worcester squad should not be written off as totally abortive.

During the halftime show the first annual Maurice Provoncha Award for unselfish dedication

(Continued on Page 7)



Cartmill, picked for All-ECAC honors last week, strains for those extra yards on a kick return. (Photo by Paletti)

# *Booters Suffer 1-4 Loss To Strong Williams Club*

Last Saturday, for the first time in their fifteen year varsity soccer history, the Panthers suffered their second consecutive loss, 1-4 to Williams. All the goals were scored in the second half, the winner coming from a head by Lyle Johnson at 10:02 of the fourth period.

The game was speedy and exciting to watch, with few inactive moments. Williams had an older and more experienced team, and they completely dominated the first half. It was evident from their initial kick-off that they were the better skilled, quicker and hungrier eleven. Sparked by center halfback Rick Custer the Eph-men continually outplayed their Middlebury counterparts. If a Panther got in their way, they usually were able to dribble or push the ball through him, at times only by sheer desire to win.

Although the ball was in Middlebury's end most of the first half, Williams found it impossible to penetrate the last defensive formation of Burdge and Dunn to score. They didn't get their first goal till 2:12 of the third period. It was Rob Durkee who received a ground cross from Johnson, and after a short battle with Dunn, kicked it into the goal.

Middlebury's reaction was somewhat delayed, but finally John Akpan set up the Panther's lone tally on a quick break situation. He hustled after the ball into the left corner, maneuvered past one fullback, and crossed to the center. There Woody Jackson knocked it free from the goalie, and as it popped out in front, Vin Smith rushed to

(Continued on Page 7)

# *Morrone Directs Soccer Program For 250 Middlebury Youngsters*

By SANDY HOLLIS

During the halves of each home soccer game, about 25 to 30 youngsters of different ages can be seen running up and down the length of the field, playing an organized game of soccer. These youngsters, grouped into age groups from 4 years to 6th grade, play the game as learned through the Fall Soccer Program, sponsored by the Middlebury Recreation Council and directed by Middlebury's soccer and lacrosse coach, Joseph Morrone.

The objective of the program when first originated was to provide for the youth of Middlebury an organized form of recreation which would allow "total participation." At each of the meetings during the week, the boys are divided into teams and then play a game in which everyone plays the entire game. Some of Morrone's chief assistance has come from Middlebury College faculty. Helping make the program so successful have been Norman Hadley, Robert Pack, George Todd, Edward Martin and Edward Sommers.

The youngsters through the sixth grade meet three evenings a week, and the older boys, three afternoons and Saturday games with teams from area schools.

The program was instituted in 1963, when the Council agreed to back a fall program of soccer for all children of the community. Morrone set up the program that first year, and it interested 25 youths. The next year, interest doubled, and the playing fields increased to two. Participation has steadily increased, with 250 youngsters now taking part, including a contingent of about 30 girls.

'PICTURE OF THE PAIN' — Senior quarterback Brush's football career was ended on this play as he was blasted by defensive end Sandora while attempting a pass. Brush has been cited as one of New England's best field generals for the last three seasons. We hope that Charli's ankle will mend in time for the skiing campaign. (Photo by Paletti)

By DAVE BREEN

Another year of intramural athletics is underway, and Zeta Psi and Chi Psi have taken the lead in the fall's most important competition, touch football.

Zete pulled what could be the upset of the season last Friday and pounded defending champion DU, 24-20, in a welcome change from the ordinary. Sophomore Al Wood scored twice and Ron Calloway once, but it was the Zete defense that broke DU's bubble, containing Peter Montori's surprisingly sluggish offensive machine.

Zete leads their league at 4-0, with victories over DU, DKE (42-12), PKT (19-7), and a forfeit from Hepburn, but DU is still a force to be reckoned with, as attested by a 60-18 victory over Sig Ep and a 39-32 win over PKT. Closer study of game films over the DU training table should put them back in contention.

PKT and DKE have made respectable showings, while Sig Ep and the Hepburn frosh have been characteristically weak. In the Blue League, Chi Psi looks strong at 5-0, despite the fact that three of those victories are forfeits. The chipsies have defeated DTO 26-6, and ASP 13-6, and the real battle in this league should be for second between DTO and KDR.

DTO, with a good team, has picked up two forfeits and has yet to prove its strength, while KDR's Ed Yunck and Tom Reis have maneuvered victories over

(Continued on Page 7)

## *Soccer . . .*

(Continued From Page 6)

bang it into the netting.

This tying goal marked a significant change in the feeling of both the players and the crowd. Both teams began to play harder, and close, exciting scoring thrusts were swapped back and forth, for the remainder of the period. The players became more aggressive, especially Middlebury's, the bench warmers woke up, and the crowd tensed at each pass and shot.

The beginning of the fourth period was the opportune time for the Panthers to win the game, for they had been given the taste of a goal, and they had the strong wind at their backs. But they failed to take advantage, and the Eph-men pressed even harder, rewarding themselves with the winning goal halfway through the period. They continued to press, and at 15:45 Denny Maroney chased a ball through the White defense, and shot a close-angled bullet past Dunn. But even at that Williams wasn't satisifed, for five minutes, later Durkee got his second goal of the day, bobbing a head over Gilhooley (who replaced Dunn toward the end) and his defensemen as they tried to reach a chipped indirect kick.

Even though it appears that Williams threw Middlebury for a complete loss, there were several aspects which Coach Morrone indicated as hopeful. Chris Burdge seems to be a very necessary and strong part of the team at his stopper position, and as in the Dartmouth opener, he played well. Stu Dunn has made his return appearance in the nets after a pre-season injury, and was almost spectacular. He blocked and caught some twenty hard shots, ranging from point blank blasts to long speedy lobs. Joe feels that the defense as a whole was definitely organizing itself, and this should be taken as a great improvement over even last week's performance.

Another aspect of Saturday's game was that the Panthers were not at full strength. Capt. Conners remained on the bench during the entire second half; his absence was felt. Starters Howie Verman and Bruce Foust could not even make the trip, again due to illness, and that obviously did not help the Middmen. This is not so much to offer excuses, but rather to give hope for future games when Middlebury will be at full strength.

The freshman team also played last weekend, and they lost their opener 3-7 to RPI last Friday. RPI had a lot of skill and drive, and they found it rather easy to penetrate the Panther defense. Middlebury's offense scored three by Gamble, Evans and Swinston, so this seems to indicate that the defense is the weak point of the team. Coach Alaimo mentioned this after the game, and Joe, in speaking to his team on the bus about the freshmen, said, "The only defense worse than ours is theirs."

## *Bush League Standings . . .*

(Continued From Page 6)

TC, 19-7, and an over-confident Slug team, whose unsportsmanlike play gained them only a 20-19 loss. KDR meets Chi Psi and DTO this week, and both games should be close.

Slug's victories came on two forfeits and a high-scoring rout of the independents, while Theta Chi has shown for one game and Stewart Hall none.

With the best teams in the White League, the test now is for someone from the Blue side to take Zete in the Championship round and open the door for DU in a playoff. The chances are good it will happen.

In the College Golf Championship, varsity captain Steve Kipp is a good kick to repeat and retain his crown.

In the team golf competition, KDR, ASP, and ZP should be strong, while this year's individual tennis championship shapes up to be a real battle. Defending champ Bill Levin is the favorite, but John Mallouk is back and as strong as ever. DTO's Braughtigam and Spaidal are dependably good, and Indie Paul Batiza is an outside shot.

The Stewart freshmen cleaned Chi Psi 14-2 in lacrosse and must face PKT, while favorite DU must defeat the winner of a Zete-DKE contest to make the finals.

Touch football standings

| | BLUE |
|---|---|
| CP | 5 - 0 |
| KDR | 3 - 1 |
| DTO | 2 - 1 |
| ASP | 3 - 2 |
| IND | 3 - 2 |
| STEW | 1 - 5 |
| TC | 0 - 6 |
| | **WHITE** |
| ZP | 4 - 0 |
| DU | 3 - 1 |
| DKE | 2 - 2 |
| PKT | 2 - 2 |
| SE | 1 - 3 |
| HEP | 0 - 4 |

Do not bite the fand that heeds you

## *Dance . . .*

(Continued from Page 4)

tions presented, unquestionably the best of the dances we saw. "A Time to Speak" was Mr. Ludin's solo, and the only time I saw him display any competence as a dancer or a performer. He had to do some very vigorous thigh - slapping movements; he clapped; he **CARED.** This piece finally gave us some of the excitement that is so much a part of all good dance. Next was "A Time of War," the only real **DANCE** of any kind that we saw. In her solo, Miss Jones used her hands as claws; tore her wild, flowing hair; used her face as a weapon; danced with incredible intensity.

Last was "A Time of Embracing," which was insipid, frankly, with pink costumes and incessant **SMILES,** and two people doing what was obviously a **GROUP** dance.

Basically, then, this "lecture-demonstration" was a failure. It was **NOT** really a lecture-demonstration; Miss Jones spoke about the dances, true, but the dances did not relate to each other, and her speeches did not relate to anything at all. She never even answered her opening question — "What is Modern Dance?" It was **NOT** "Dances I Dance" (referring to Betty Jones). Rather it was "Characteristic Phrases from the Choreography of Jose Limon," as performed by Betty Jones.

Finally, there was no unity to the program, mostly because Miss Jones picked the worst possible pieces to demonstrate. Why, when there are so many duets in Limon's works, and so many interesting and challenging solos, did she choose to perform second and third-rate "Excerpts" from dances that can only make sense when performed by a full dance company?

## *Football . . .*

(Continued From Page 6)

to inter-collegiate athletics was presented to Rick Minton and Andy Power. The award is a co-operative effort of some 300 alumnae in the memory of 'Moose' Provoncha, longtime fan and supporter of Middlebury College athletics, who died last August.

End Lee Cartmill was awarded Division II All-ECAC honors for his play in last weeks game against Wesleyan.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## *Cider Mill . . .*

(Continued from Page 4)

apple pulp to farmers for cattle feed.

Dunn doesn't grow any apples for the mill. "There are so many nice apples around here that it doesn't pay us to bother with them. No, we don't fuss with apples. This is already a full-time operation," he said.

Sunday he went to the mill at 5 a.m. and expected to leave at 6:30 p.m. He keeps it going seven days a week.

"There's no let up at all; no holiday, no vacation, just work, work, work. You're working for other people, not for yourself. We serve a large area, from Proctor to Montpelier. You're not your own man," Dunn said.

"Each year I think that I won't bother with it again. But everybody asks, "When're you going to have some cider?' And all of a sudden, we're making cider again. . ."

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# Civil Liberties Union Asks Rights for High School

*". . . . Neither the Fourteenth Amendment nor the Bill of Rights is for adults alone."*

— Supreme Court, 1967, In re Gault

*. . . That we are educating the young for citizenship is reason for scrupulous protection of Constitutional freedoms of the individual, if we are not to strangle the free mind at its source and teach youth to discount important principles of our government as mere platitudes."*

— Supreme Court, 1943, W. Va. Board of Education vs. Barnette

**College Press Service**

New York (CPS) — The American Civil Liberties Union has extended guidelines recommended for academic freedom on the college campus to high schools.

A policy statement just released puts into writing the philosophy that ACLU has been practicing at the secondary level for some time. It spells out what the organization sees as the rights of students and teachers on subjects that have resulted in controversy and legal hassles across the nation.

"If each new generation is to acquire a feeling for civil liberties," the statement says, "it can do so only by having a chance to live in the midst of a community where the principles are continually exemplified. For young people, the high school should be such a community."

The guidelines oppose loyalty oaths and call for the freedom to teach controversial issues. Union participation, including the right to strike, is also endorsed. Teachers should be appointed solely on the basis of teaching ability and professional competence and not dismissed for holding and expressing opinions, the statement says.

Teachers' rights outside the classroom "are no less than those of other citizens,"

Rights set out for students include dress, access to books, assembly, publications, outside activities, and due process in disciplinary actions.

"As long as a student's appearance does not, **in fact,** disrupt the educational process, or constitute a threat to safety, it should be of no concern of the school," ACLU believes. A student is entitled to a formal hearing and right of appeal when serious infractions of rules are involved, it argues.

"No student should suffer any hurt or penalty for any idea he expresses. . .," the statement continues. There should be no interference with the wearing of buttons, badges, armbands, or insignia on the grounds that the message may be unpopular.

"The onus of decision as to the content of a publication should be placed clearly on the student editorial board.

"The right to an education. . . should not be abrogated because of marriage or pregnancy unless there is compelling evidence that the student's presence. . . does, in fact, disrupt or impair the educational process for other students."

The ACLU considers the academic freedoms set forth in the statement more than a line of defense. They are, it says, "Positive elements in the educational process of a democracy."

### Att'y General To Speak

James Oakes, attorney general of Vermont, will speak on "Why Vote?" in Proctor Lounge at 7:15 p.m. next Tuesday. Oakes' talk here is sponsored by the Middlebury Young Republicans.

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**STATEMENT OF OWNERSHIP MANAGEMENT AND CIRCULATION**

Filed October 7, 1968. THE MIDDLEBURY CAMPUS, published weekly during the academic year, except during college holidays. Offices of publication and general business offices located in Proctor Hall, Middlebury, College, Middlebury, Vermont. Publisher: The Student Association, Middlebury College; Editor: Richard Bittman, Box 798, Middlebury College; Managing Editor: Peter Delman, Box 798, Middlebury College; Owner: The Student Association, Middlebury College. There are no bondholders, mortgagees or other security holders. Total number of copies printed: 2250. Paid circulation: 1950. Free distribution: 250. Total number of copies distributed: 2200. "I certify that the statements made above by me are correct and complete."

/s/ James M. LaChance
Business Manager

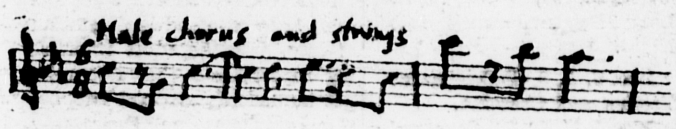
# Mahler . . .

(Continued From Page 5)

castle. (See Motif III.) As before, the fourth stanza witnesses the flute song of fraticide and lamentation for the slain brother. Now an off-stage orchestra — another Mahler technique heard earlier in the section — sounds a mockingly gay double-time fanfare leading to the frenzied climax of the cantata in the fifth stanza. The bridegroom leads disdainfully from his throne to play for himself the disruptive flute. It sings the truth once more over a contrapuntal chorus.

The last stanza begins as a drawn-out, grinding dirge, while the full chorus, with one of the better stereo effects of the record, shows the castle emptying and crumbling. A very slow tenor melody finishes the discription and asks in a high attenuated voice: "What remains of the wedding feast?" At the same time high violins play in A minor the contrary motion scale pattern that close winds used to open the cantata in C minor. The basses slowly descend the scale, echoed by the oboe and the soprano who answers the tenor: "Ach Leide." A soft, sonorous A minor chord is the end of the basses' descent, shattered by a piercing A minor chord with an added dissonant F sounded in the brass, appearing like an utterance of the choked cymbal.

The cantata's march theme, like the marches in the later symphonies, reflects Mahler's youthful days near an army barracks. Here, too, appear the shifts from major and monor and back which reappear as the "fate" theme in his sixth symphony.




Motif III

Once, perhaps twice, the voice parts suggest the dorian mode. In **Das Klagende Lied** Mahler's tone and color derive from simple harmonies combined in imaginative techniques and voicings. The third stanza of the wedding scene is an example. A horn chord builds a raspy crescendo broken by the momentary shimmer of high vibrato strings extending the horn chord to a ninth in the higher registers.

Two sides of a record may be too few to accommodate the several themes and motifs in **Das Klagende Lied.** Voiced and orchestrated, they appear like gems, related, but not fully integrated as they would be in a Mahler symphony. Angel records produces a clean pressing of the production, and The Ambrosian Singers and New Philharmonia Orchestra give a satisfying performance of the Mahler cantata.

# Fast . . .

(Continued From Page 1)

approximate that value and is not a final figure.

While the Dean indicated a willingness to discuss the matter with the Biafran Committee, he attributed the lowness of the original figure to the bulk purchasing of food and high overhead, particularly kitchen help and student waiters. These fixed costs could not be eliminated. All the regular kitchen help and student waiters worked for the Sunday evening meal. About 126 meals were served.

The Dean said that if the college were to give any more than the suggested arbitrary figures, it would, in a sense, be surreptitiously giving a donation. Consequently, the college could not refund the entire $1.25. The figure must be arbitrary, since it is impossible to establish fixed costs for any single meal.

Dean O'Brien emphasized that in avoiding giving a "surreptitious donation" the college is not eliminating the possibility of an open donation. If members of the committee approached President Armstrong and the Board of Trustees with a request for such a donation, this could possibly be handled in much the same way as the college's donation of a large sum to the Y.O.U. project.

# Readers Digest . . .

(Continued From Page 5)

tion in SDS activities. In fact, organizational Communist and Socialist participation is probably less than 5 percent of total membership. It is only natural that such people should work with an organization fighting for many of their own goals, such as increased student power and broader social reforms. If some chapters are led by Communists, it is usually because of their organizational ability, and their firm dedication to the movement.

**Naughty Nihilists**

**Reader' Digest** must even admit, "it would be a mistake simply to identify all SDS members as Moscow or Peking communists." They go on to imply that the rest are merely nihilists with "a passionate desire to destroy, to annihilate, to tear down," in the words of J. Edgar Hoover.

To throw around epithets like nihilist is characteristic of the mass media's tendency to explain radical protest in terms of psychological and sociological deviation, thereby masking the real issues that are at the root of our protest. Thus, the article approvingly describes activitists as "super-idealists" with a "protest - prone personality" and "possessed by a terrible, compulsive irrationality. . .," in the words of several disgruntled professors.

It is significant that the **Digest** barely mentions phenomena like the Vietnam War and the institutionalized racism that the American power structure has perpetuated at a profit. Similarly, the article barely mentions the real issues which motivated the hundreds of sit-ins and thousands of strikers at Collumbia last spring — the university's sponsorship of an institute that develops methods of putting down popular revolutions, as in Vietnam and in Guatamala; Columbia's racist policy of exploiting and manipulating its Harlem neighbors, and finally the police violence against students and faculty who were merely occupying their own university (or is it the trustees'?).

**Carrot Sticks**

Finally, the **Reader's Digest** predictably proposes the "carrot and stick" solution. On the one hand, significant protest which really challenges private (read big business) control of universities must be firmly crushed. On the other, the universities must make "needed" reforms to forestall student "frustration" (which could lead to active protest).

What they don't say is that real reforms result, not when wise administrators see they are needed, but when we actively organize and struggle for them. (Just compare the history of the civil rights movement in this country.)

And, of course, the **Digest** can only perpetuate the myth of the university as an inviolable island of academic freedom without any real relationship to society. But besides the obvious connections, such as the training of most students to fall into various slots in the economic system, there are very tangible links with big business, so that universities like Michigan and Harvard are spawning and even running vast industries (see the October issue of **Harper's**). If the institutions in which they work have become geared mainly to making profits, are students and faculty so removed from working people as they think?

**Plans for next year's Y.O.U. program will be discussed at a symposium a week from today at 8:30 p.m. in Proctor Lounge. All are invited to attend and contribute ideas.**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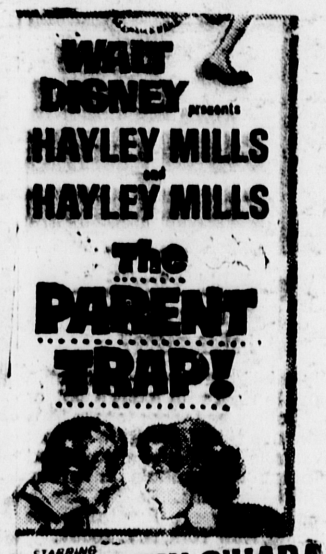


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# Debate Team Opens Season

The Middlebury College Debate Team begins its regular schedule of tournaments this weekend, with ten varsity members traveling to Temple University in Philadelphia and several novice teams competing in practice tournaments closer to home.

This year's thirty-man squad will be debating the national topic "Resolved: That Executive Control of Foreign Policy Making Should be Significantly Curtailed" and seven people will be regularly competing strictly in individual events, such as original oratory and extemporaneous speaking.

The team has been researching the topic and holding practice debates for three weeks, and last weekend a six-man group attended a workshop at the University of Hartford to pick up new ideas.

Captain Jim Pratt's squad fared well in last year competition, picking up seven trophies in 29 tournaments.

Trips are scheduled to Boston University, LaSalle, and the University of Bridgeport in the coming weeks.

# *Body Changes Alcohol to Acid*

Atlantic City, (LNS) — Two Columbia doctors announced recently that alcohol in the body is probably converted to substances chemically akin to "morphine, peyote and other opiates and hallucinogens," according to the **New York Times.**

Tracing back from the symptoms of heavy drinking (delusions, tremors, hallucinations), Drs. Michael Collins and Gerald Cohen investigated various alkaloids of morphine, strychnine, and caffeine types that are known to produce such effects. The reaction they found proceeds through three steps: alcohol is metabolized by the liver, spleen and kidney into acetaldehyde, which then reacts with adrenaline in the adrenal glands, serve endings and the brain to form an alkaloid called isoquinoline. This then affects the brain and nerve ends.

Isoquinoline and other alkaloids found are a type called tetrahydro-isoquinolines, which "are found in desert cacti, most notably in the families that contain mescal buttons and peyote," said Dr. Collins.

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**The following is a list of the Drama department productions for 1968-69:**

**Oct. 24, 25, 26, O'Neill: Long Day's Journey into Night.**

**Dec. 6, 7, 8, Shakespeare: Trollus and Cressida.**

**March 21, 22, 23, Coxe and Chapman: Billy Budd.**

**May 9, 10, 11, Euripides: The Bacchae.**

# Flying Saucers

Mendoza, Argentina, Sept. 7 (LNS) — According to Reuters New Service it is now illegal to see a flying saucer in this South American town. In any event, if you see one you better shut up about it.

According to a police communique, "The penal code contemplates prison terms for people who indulge in spreading unwarranted fear, and legal action will therefore be taken against those who break this rule."

Numerous saucer sightings have been reported in Argentina of late, but the most interesting report has it that five midget humanoids stopped two casino employes on their way home, held them immobile for a while and took blood samples from their fingertips.

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